FTC's Closing Argument

Federal Trade Commission

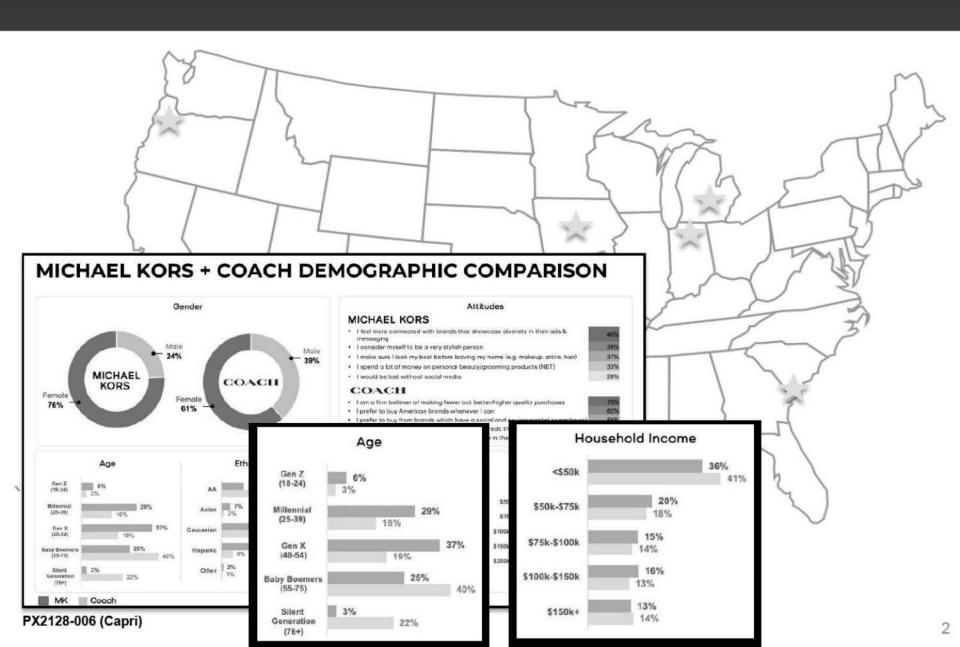
V.

Tapestry, Inc. and Capri Holdings Ltd.

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September 30, 2024

Who This Case Is About



Who This Case Is About



Liz Fraser Former CEO and Brand President, Kate Spade

"Customers, you know, only know the brands; don't know anything about our corporate ownership "

Hr'g Tr. 9/12 Fraser (Tapestry) at 872:17-19

56. Ultimately, because handbags are a discretionary purchase, consumers can also respond to undesired price increases by electing not to purchase or delay a purchase until prices are reduced or discounted. Hr'g Tr. 320:15-24 (Crevoiserat, Tapestry); id. at 1159:17-1160:5 (Gennette); id. at 480:25-481:15 (Kahn, Coach) ("[W]e're competing for share of wallet. The consumer has lots of choices. They make choices every day. Do they buy a handbag, do they buy a piece of ready to wear? Do they buy a piece of ready to wear, do they go out to dinner?"); see also DX-0283-043, to -045 (FSM ¶¶ 99-103).

Defendants' Proposed Findings of Fact & Conclusions of Law (ECF 334)

Ordinary-Course Documents v. Corporate Executive Testimony



DD01-053 (Defendants' Demonstrative)





Roadmap

Legal standard under § 13(b) of the FTC Act and § 7 of Clayton Act

The FTC raises serious questions about two <u>independent</u> theories of anticompetitive harm:

- 1 Elimination of head-to-head competition
- 2 Undue concentration in a relevant market
 - "Accessible luxury" handbags = an appropriate product market
 - Brown Shoe practical indicia
 - Hypothetical Monopolist Test
 - The market is highly concentrated, raising a presumption of illegality

Defendants cannot rebut the FTC's prima facie case

Equities favor an injunction

The Legal Standard Under Section 13(b)

To obtain an injunction under Section 13(b), the FTC must show:

- (1) a likelihood of ultimate success on the merits in the administrative proceeding, and
- (2) whether the equities weigh in favor of an injunction.

FTC v. IQVIA Holdings, Inc., 710 F. Supp. 3d 329, 347 (S.D.N.Y. 2024)

The FTC satisfies the first element if it "raise[s] serious questions about the antitrust merits that warrant thorough investigation in the first instance by the FTC."

IQVIA, 719 F. Supp. 3d at 350; accord FTC v. Lancaster Colony Corp., 434 F. Supp. 1088, 1090 (S.D.N.Y. 1977)

The issue at the merits proceeding is whether the effect of the acquisition "may be substantially to lessen competition, or to tend to create a monopoly" in "any line of commerce" in violation of § 7 of the Clayton Act.

McKinney Does Not Overturn 50 Years of Precedent

Unlike the National Labor Relations Act addressed in Starbucks v. McKinney, the FTC Act sets forth a legal standard in the text of the statute.

15 U.S.C. § 53(b) ("Upon a proper showing that, weighing the equities and considering the Commission's likelihood of ultimate success").

The legislative history makes clear that the intent was to maintain the statutory or 'public interest' standard – not the traditional equity standard.

H.R. Rep. No. 93-624 (1973) (Conf. Rep.), as reprinted in 1973 U.S.C.C.A.N. 2523, 2533; Lancaster Colony, 434 F. Supp. at 1090

Even under the traditional equity standard, in the Second Circuit the question is one of "serious questions" if the equities are in a movant's favor.

Citigroup Global Mkts., Inc. v. VCG Special Opportunities Master Fund Ltd., 598 F.3d 30, 35 (2d Cir. 2010)

Two Independent Theories Of Harm

FTC raises serious questions about two independent theories of anticompetitive harm:

- 1 The proposed acquisition would eliminate substantial head-to-head competition
- 2 The proposed acquisition would significantly increase market concentration for "accessible luxury" handbags in the U.S. and lead to a presumption of illegality

Elimination Of Head-To-Head Competition



"It is sufficient to show, as the FTC has, that Defendants vigorously compete head-to-head and that this competition would be eliminated by the proposed transaction."

IQVIA, 710 F.Supp.3d at 385; accord FuboTV Inc. v. The Walt Disney Co., 24-cv-1363 (MMG), 2024 WL 3842116, at *17, 29-30 (S.D.N.Y. Aug. 16, 2024) (granting preliminary injunction based on competitive effects, not market concentration); 2023 Merger Guidelines § 2.2

Direct evidence of substantial head-to-head competition is itself evidence "that a relevant market exists in which the merger may substantially lessen competition and can be sufficient to identify the line of commerce and section of the country affected by a merger, even if the metes and bounds of the market are only broadly characterized."

2023 Merger Guidelines § 4.3

"Our key competitor, Coach..."

Jonathan.

I would certainly share any information that Dani would want to know but our situation is very simple. We do not really control resellers beyond the total amount of units per style one person can buy (about 12). That being said we do work directly with certain resellers that export to China for resale on T Mall and JD. Our key competitor Coach has an extensive network of resellers in the US and I believe they do approximately \$300m in sales through the reseller channel. Lastly most of our sales are through outlet, where we do not limit purchase quantities, to the Resellers. Hope that is helpful.

John Idol CEO, Capri PX2425-002 (Capri)

Hi Tom and Dan.

...our biggest competitor..."

I am forwarding you an email from TW who is the EVP of Product Development and Sales at Simone in Korea (our biggest factory for Accessories). As you can read from the email, they are sharing their concern with regards to our logistical supply chain and the significant slow-down in the timely pick up of goods that they are witnessing daily with MK. In particular, they share that our biggest competitor is not facing these same dire issues, and we can confirm that we have heard from multiple sources that they are not facing the same issues we are in getting goods to their DCs. I s role, so I am very concerned.

have never received this sort of email from Simon

Pippa Newman President, Accessories and Footwear, Michael Kors PX2043-002 (Capri)

"[Michael Kors and Coach] are each other's top competition when consumers are considering other brands for purchase"

PX1216-004 (Tapestry)

Table 1 shows the revenue and EBIT growth for the core Micahel Kors Brand and compares it to the closest competitor. Coach, Please note that ROIC is for the entire company and not just the Micahel Kors segment.

	2016	2017	2018	2019	2020	2021	2022
Micahel Kors	-6.5%	-23.4%	8.3%	-1.1%	-11.8%	-30.0%	58.9%
Coach	64.5%	1.5%	7.4%	2.8%	48.7%	122.6%	12.3%
CROIC	2016	2017	2018	2019	2020	2021	2022
Micahel Kors	36.3%	24.5%	21.1%	8.1%	15.4%	10.0%	6.3%

Table 1: Capri's ROIC has steadily compressed over the last few years

PX2020-006 (Capri)

Findings

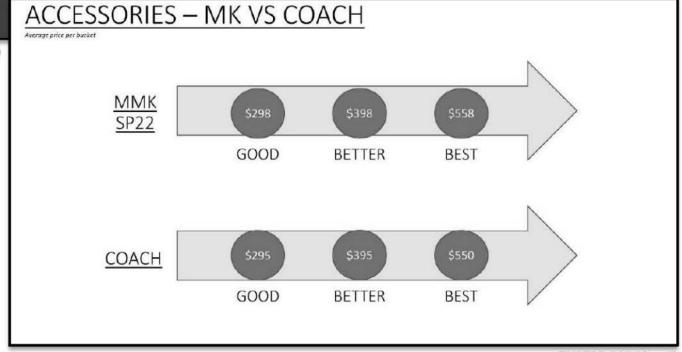
- Excellent progress, but uncertainty as to whether Michael Kors brand can be successfully moved to the higher priced luxury space
 - A key appeal of the investment case, as success could help unlock the low current valuation
 - Challenges posed by the historic image of the brand, will consumers accept the new higher-priced luxury positioning
 - Risk of growth strategy reverting to similar inventory, wholesaling, promotional pricing problems as in the past
 - Outlet exposure is lower than in the past and less than Tapestry, but still a concern
- Tapestry/Coach viewed as the primary competitor
 - More consistent heritage, classic design
 - Better at integrating brands
 - Superior performance in Google Trends, Brand Key

- Prices and Discounts
- Innovation and Design
- Marketing
- Brick and Mortar Stores
- Labor
- Sustainability

MMK

PRICE INCREASES ACCESSORIES & FOOTWEAR GLOBAL

PX2727-002 (Capri)



PX2727-003 (Capri)

From: Cedric Wilmotte [/o=ExchangeLabs/ou=Exchange Administrative Group

(FYDIBOHF23SPDLT)/cn=Recipients/cn=6f270bc923034bdaa633b6e759988653-8968125e-ad]

Sent: 4/19/2023 11:42:08 PM

To: Laura Parsons [laura.parsons@michaelkors.com]

Subject: FW: We're Offering An Extra 15% Off All These Bags

To: Laura Parsons [laura.parsons@michaelkors.com]

We did not discuss this but I would like for you to have a page for now in the BOD presentation with 2 or 3 examples of coach and kate spade racing to the bottom with such promotions.

I want the board to see what we are up against

Am sure there will be plenty more in the next few weeks. Lets just collate a screen shot of the emails

This is to give them more color so they can see it with their own eyes

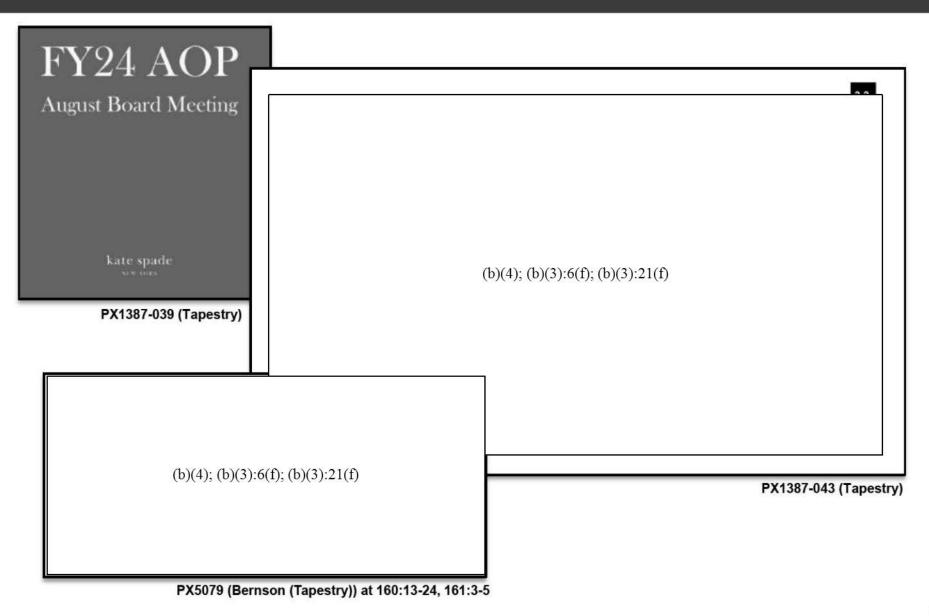
PX2097-001 (Capri)

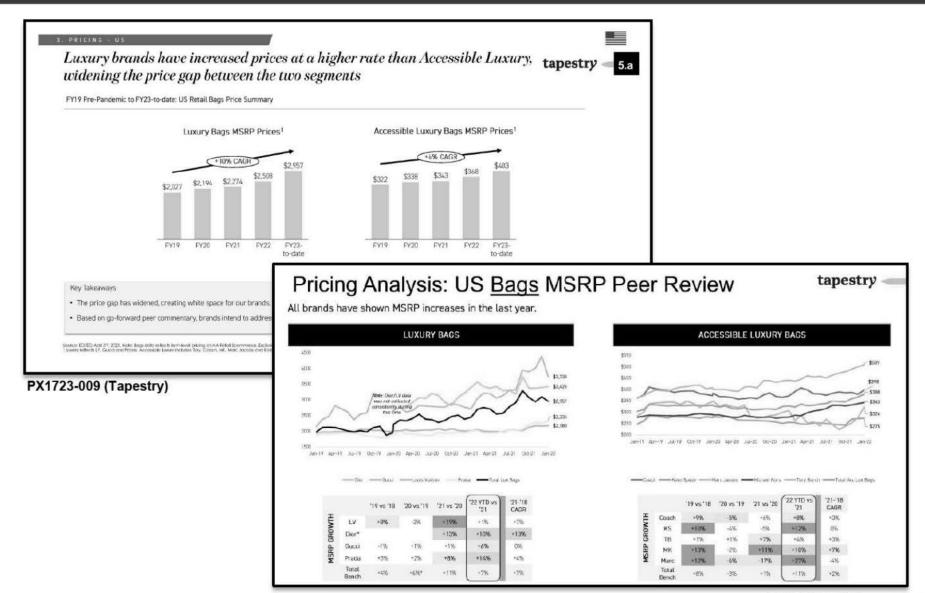




PX2128-008 (Capri)

PX2128-010 (Capri)





"Coach's always on outlet marketing is clearly working!" "Let's discuss this shape tomorrow if you have a few minutes. Thx!"

PX2419-001 (Capri)



John Idol CEO, Capri

PX2260-001 (Capri)

"Look at these prices!"

PX2388-001 (Capri)

"[Coach is] going low!!!"

PX2433-001 (Capri)

"They are winning with the Outlet and promotional strategy in the US. It's not just brand heat!"

From: John Idol < John.Idol@CapriHoldings.com>

Sent: Saturday, May 20, 2023 3:10 AM

To: Denise Guerra < Denise. Guerra@michaelkors.com>; Francesca Leoni

<Francesca.Leoni@michaelkors.com>

Cc: Cedric Wilmotte < Cedric. Wilmotte @ Michael Kors.com >; Jarvn Bloom

<Jaryn.Bloom@michaelkors.com>; Anne Walsh <Anne.Walsh@michaelkors.com>

Subject:

Please speak to me about these email backdrops on Monday.

We never were able to talk about this last week. Coach's creativity on these emails (outlet in particular) is killing us. Now they even have taken our water and Francesca will show you all the Instagram plane they are using. While I find most of their emails offensive they get your attention.

Sorry our backgrounds look cheap and uninspiring.

This needs to be corrected quickly. Also we need to make our outlet emails feel Jet Set. They are just bland product photos with no inspiration.

Help!!! Fast!!!

PX2412-001 (Capri)

PX2114-001 (Capri)

"Love the hook up of Signature on ready to wear and Accessories. We need more 'items' like this." "The full bag stripes on signature looks nice.

We should do something like this for next

spring in full line and outlet."

FAZZ4Z-001 (Capit)

June 17, 2020

Target raises minimum wage to \$15/hour

Hr'g Tr. 9/9 Idol (Capri) at 121:9-11

October 2021

Capri raises minimum wage to \$15/hour for Michael Kors

Hr'g Tr. 9/9 Idol (Capri) at 120:23-25



Joanne Crevoiserat, CEO, Tapestry

July 28, 2021

Tapestry announces \$15/hour minimum wage

Capri's CEO: "I would like to understand the financial impact on taking the US MK store fleet full price and outlet to \$15 per hour as of Nov. 1st"

PX7250 (Tapestry Press Release); PX2113;

Hr'g Tr. 9/9 Idol 121:14-122:4

- Q. Tapestry's retail team is Tapestry's competitive advantage;
- right?
- A. Our teams are -- I agree, they are the best and they

provide a competitive advantage in the marketplace, absolutely.

COACH (Re) Loved

KORS L®VES PRE-LOVED

KORSVIP members, sell your pre-owned Michael Kors pieces for store credit here.

LIST AN ITEM .





John Idol CEO, Capri

Just reduced: top bags for every style.

Big savings are here. (Houray!) CLICK TO SHOP



The Rowan File Bag, now \$99.

Save 60% on this functional favorite. CLICK TO SHOP

PX2075-002 (Capri)

On Apr 16, 2022, at 2:25 PM, John Idol < John. Idol @eapriholdings.com > wrote:

They are leading with very sharp price points which must be driving engagement and conversion. They don't lead with discount therefore preserving margin.

We need to develop a strategy to compete with this. I don't love it but we have no choice. Let's discuss next week.

Begin forwarded message:

From: Coach Outlet < coach@c.coachoutlet.com> Date: April 16, 2022 at 12:33:27 PM EDT To: John Idol < John.Idol@capriholdings.com> Subject: We Dropped Prices On Our Best Bags

Reply-To: Coach NA Outlet <reply-fec71674706c007c-9980 HTML-91759356-100037478-27324</pre>

@c.coachoutlet.com>

On Aug 16, 2021, at 16:18, Lisa Slavin < Lisa. Slavin@michaelkors.com> wrote: >>>> On Feb 27, 2022, at 3:27 PM, John Idol Sohn Idol @capriholdings.com> wrote: imp in with one suggestion. Bradshaw is a slow seller for the majority of >>>> Look at these prices! ontinue into Spring 2023. As such, we think we can just work on >>>> I am not suggesting we go lower on pricing but it astonishing what they are doing. It feel like their prices are e shape that has prominent branding (as we know this was Ji's callout need to be in the Bradshaw family. >>>> Ann does this look more aggressive or is it my imagination? sagree! >>>> https://www.coachoutlet.com/shop/whats-new/bestsellers PX2388-001 (Capri) Senior Director of Global Merchandising, MMK Accessories MICHAEL KORS 11 West 42rd Street, 23rd Floor New York, NY 10036 T: 917.934.2466 M: 917.855.9593 E: lisa.slavin@michaelkors.com From: Carmen Bonsignore < Carmen Bonsignore@michaelkors.com> Sent: Monday, August 16, 2021 1:23 PM To: Philippa Newman < Philippa. Newman@michaelkors.com>; Hannah Clayton < Hannah Cc: Devon Ho <Devon.Ho@MichaelKors.com>; Lisa Slavin <Lisa.Slavin@michaelkors.com Pippa Newman Subject: Re: Screenshot 2021-08-16 at 12.58.07 Instant Message: Native Messages 14:51:48 From President. Jung Yoon < Yes It's a good idea move our Bradshaw to "a more functional" version Accessories We will work on this and Footwear. thanks true true Michael Kors Carmen Bonsignore Tabby walked the show Division Vice President, Accessories Design- MMK-MMKO MICHAEL 11 West 4 "Maybe we need to evolve our Bradshaw New York. T. 212 201 Instant Message: Native Messages into a larger size?? Like C&ach is doing with Philippa Newman their Tabby... what I like about this version is <philippa.newman@michaelkors.com> From: P Date: M To: Carn how soft it seems not stiff " So now we have two brands in the same Cc: Devo group showing the same stuff vying for the Subject: same customer....

version is how soft it seems... not stiff...

<image001.jpg>

PX2308-008 (Capri)

PX2346-002 (Capri)

Maybe we need to evolve our Bradshaw into a larger size?? Like C&ach is doing with their Tabby... what I like about this





PX1127-003 (Tapestry)

From: Joanne Crevoiserat < jcrevoiserat@tapestry.com>

Sent: Monday, March 15, 2021 10:36 PM

To: Kelsey Mueller <KMueller@tapestry.com>; Christina Colone <ccolone@tapestry.com>

Cc: Andrea Resnick <aresnick@tapestry.com>

Subject: Re: Peer Trading TPR \$46.33 +\$1.72 +3.86% VOL 4.53 MM

Looking at the CPRI note - do we know where MK is closing stores? Feels like an opportunity to grab share if we can adjust marketing and if we have a presence in these areas.



PX1703-002 (Tapestry)

Joanne Crevoiserat, CEO, Tapestry

From: Philippa Newman < Philippa.Newman@michaelkors.com>

Sent: Sunday, June 6, 2021 4:41 PM

To: John Idol < John.Idol@CapriHoldings.com>
Subject: Re: Summer Trend: Mix And Match

We have this concept already with our mixed size logos in various sizes in Mainline and it is performing quite well. It's not something that US Retail tends to pick up to be honest but we can push this further with them...

Philippa Newman

President, Accessories & Footwear

MICHAEL KORS

11 West 42nd Street New York, NY 10036 T: +1 212 201 8381 E: philippa.newman@michaelkors.com

On Jun 6, 2021, at 09:51, John Idol < John Idol @capriholdings.

The full bag stripes on signature looks nice. We should do something like this for next spring in full line and outlet.

Begin forwarded message:

From: Coach Outlet <coach@c.coachoutlet.com>
Date: June 6, 2021 at 9:20:28 AM EDT
To: John Idol <John Idol@capriholdings.com>
Subject: Summer Trend: Mix And Match

Reply-To: Coach NA Outlet <reply-fec3157970600d7d-9979 HTML-91759356-100037478-22477

@c.conchoutlet.com>

"The full bag stripes on signature looks nice. We should do something like this for next spring in full line and outlet."



John Idol CEO, Capri



PX2242-002 (Capri)

PX2242-001 (Capri)

From: Jung Yoon [/O=EXCHANGELABS/OU=EXCHANGE ADMINISTRATIVE GROUP
(FYDIBOHF23SPDLT)/CN=RECIPIENTS/CN=BFB48374D81B4C5093EB4D2F228682F4-JUNG YOON]

Sent: 3/16/2023 4:33:40 PM

To: Philippa Newman [philippa.newman@michaelkors.com]

Subject: FW: Hardware Review 3.14.23

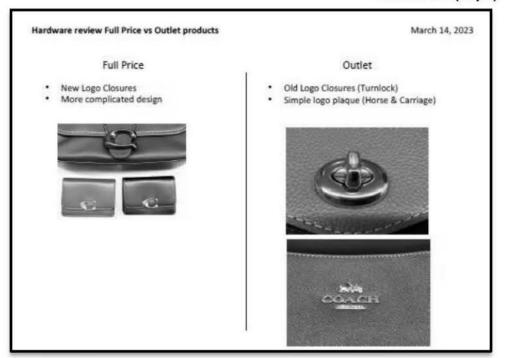
Attachments: Hardware Review FP vs FS.pptx; Hardware Review 3.14.23.pdf; Hardware Review 3.14.23.xlsx

Hi, Pippa,
I have provided the print out to Michael for your convenience.

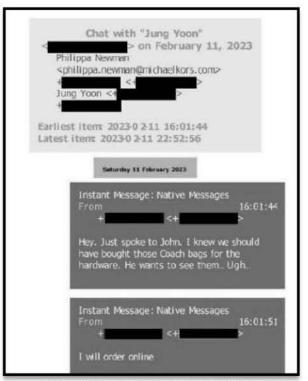
Alan estimated the competitor bag HW costs by style — and at my first glance, our HW costs are equal or more competitive for similar items. However, we just use a lot more of the hardware on one bag.

But I'll look into this further over the weekend. Jung

PX2183-001 (Capri)



PX2183-006 (Capri); Hr'g Tr. 9/9 Newman (Capri) at 192:17-193:11 (discussing the subsequent Michael Kors analysis of Coach hardware)



PX2294-001 (Capri); Hr'g Tr. 9/9 Newman (Capri) at 190:17-191:18 (discussing the purchase of Coach bags to look at the hardware, interior functionality, and pockets)



From: Leigh Manheim < lmanheim@coach.com>

Sent: Thursday, February 3, 2022 5:52 PM

To: Halyna Salabay-Abraham; Glenn King; Rick Ody

Subject: Outlet Price Tracking Proposal

Hi Team.

As we used to do a while back there is interest in tracking again pricing for certain styles with our competition (namely MK and TB). Kate Spade has been doing this already and they will share the responsibly with us — and we don't need to track the KS pricing anymore because we can get it directly from them! =)

They are covering Delaware, California and Canada and we are accountable to:

- 1. NY (Porter store)
- 2. Florida (Non-Porter store)
- 3. Chicago (Non-Porter store)

We would track the pricing 1x per month and they would like to start on 2/18. The link below takes you to the format they are asking us to complete which is on Teams and attached is directions on how to populate. I am just checking on whether of not the store would need to complete the exercise for Coach. I thought we had discussed having someone in corporate complete the info for ourselves – so stay tuned on that part.

First, let me know which stores you think can handle this in each area – and that you feel like 2/18 is feasible for a start date. Also take a look at the template and the directions and let me know if anything is confusing or we need to clarify.

Template Link: 1. Outlet Stores SKU Tracking

Thanks!

Leigh

PX1547-002 (Tapestry); Hr'g Tr. 9/12 Levine (Tapestry) at 785:16-786:5

From: Philippa Newman < Philippa. Newman@michaelkors.com>

Sent: Tuesday, August 17, 2021 1:34 PM

To: Lisa Slavin <Lisa.Slavin@michaelkors.com>

Cc: Devon Ho <Devon.Ho@MichaelKors.com>; Michelle Barron <Michelle.Barron@michaelkors.com>; Jung Yoon

<Jung.Yoon@michaelkors.com>

Subject: Re: F22 Price Increases - MMK Accessories

Hi Lisa.

I think it's an excellent idea to start on this now.

We know from inside intel that Coach is taking prices up, so I am not sure we can gauge our pricing by focusing on theirs as we don't know when they are executing this and if they may also need to increase again. But yes, John does want us to goal being more expensive than them. For now I would move everything up into the next bucket and then we can see how that compares to their Fall prices and continue to monitor into Spring. I do think we need to focus new premium development for Fall to be elevated so we can command higher prices here. This means using real leather on some groups. Otherwise it's hard to convince the customer why we keep pushing everything up and if prices do go up then we should use the opportunity to introduce some more real leather. I understand that is not as easy as it sounds for multiple reasons, but I do think we can consider this at least for one new group.

We will need to provide you with the target IMUs for US wholesale as a gauge. I know Colleen is working on this now as she begins planning FY23.

I am copying in Michelle as I am certain we will have to increase Footwear too, at least in some places, so we should probably get started on thinking through this as well.

I am also copying In Jung so she is in the loop and can give this some thought to this.

Thanks.

PX2047-001 (Capri)

Undue Concentration In A Relevant Market



"Accessible Luxury" Handbags Is A Product Market

"The outer boundaries of a product market are determined by the reasonable interchangeability of use or the cross-elasticity of demand between the product itself and substitutes for it."

Brown Shoe Co. v. United States, 370 U.S. 294, 325 (1962)

"In evaluating reasonable interchangeability, 'the mere fact that a firm may be termed a competitor in the overall marketplace does not necessarily require that it be included in the relevant product market for antitrust purposes."

IQVIA, 710 F. Supp. 3d at 368 (quoting FTC v. Sysco Corp., 113 F. Supp. 3d 1, 26 (D.D.C. 2015))

"[T]he Court is cognizant of the fact that '[t]he FTC need not present market shares and HHI estimates with the precisions of a NASA scientist.' The 'closest available approximation' often will do."

IQVIA, 710 F. Supp. 3d at 382 (quoting Sysco, 113 F. Supp. 3d at 54)

"Accessible Luxury" Handbags Is A Product Market

Relevant Brown Shoe practical indicia

- Industry or public recognition: Industry participants recognize "accessible luxury" handbags as distinct market
- Distinct prices: Focused generally on opening price of \$100 but rarely exceed or approach \$1000
- Peculiar characteristics: High-quality materials, elevated craftsmanship
- Unique production facilities: Typically outsourced to offshore artisans in Asia
- Distinct customers: Majority of customers are working and middle-class Americans

Tapestry 2023 10-K

SEC Filings

"...aims to unite teams across the Company's business to work to meet...a shared objective: to create the accessible luxury company of the future "

PX7105-015 (Public)

Earnings Call Transcripts

Tapestry 2022 10-K

"Tapestry, Inc. is a leading New York-based house of accessible luxury accessories and lifestyle brands."

Capri 2023 10-K

PX7104-004 (Public)

"MICHAEL Michael Kors has a strong focus on accessories...and addresses the significant demand opportunity in accessible luxury goods."

"and our accessible luxury MICHAEL Michael Kors line..."

PX7098-009 and -010 (Public)

PX7098-012 (Public)

"...the department store channel in North America has been more challenged in the accessible luxury category..."

Q4 2020 Tapestry

Q4 2019 Capri

PX7127-009 (Public)

"With that recognition, we are ready to reignite the accessible luxury segment by evolving our message from one rooted in high fashion imagery to one that is inclusive, culturally relevant and consumer-centric."

Q4 2023 Capri

PX7335-005 (Public)

"...you need to tier your pricing strategy...whether it's the most high-end luxury retailers or brands that are at the accessible luxury category do that."

Tapestry Investor Day 2022

PX2379-019 (Capri)

"...when we invented Accessible Luxury. What was Accessible Luxury? It was the idea that you didn't have to spend an exorbitant amount of money to buy a high quality bag."

Kate Spade – FY24 August

(b)(4); (b)(3):6(f); (b)(3):21(f)

PX1387-043 (Tapestry)

Michael Kors – September 23, 2018

"Accessible luxury growing and Michael Kors positioned well"

PX2435-005 (Capri)

Capri - August 1-2, 2023

"Mr. Wilmotte next discussed with the Board the U.S. leather goods market and the accessible luxury market."

PX2439-004 (Capri)

Tapestry – May 18, 2023

"Luxury brands have increased prices at a higher rate than Accessible Luxury, widening the price gap between the two segments."

PX1723-009 (Tapestry)

Board of Directors Meetings and Presentations

Coach – July 21, 2022

"Acc. luxury MSRP indices ~0.93x with upcoming bulk of Coach price-ups to impact in FY23"

PX1536-015 (Tapestry)

Coach - March 2022

"Our Global Brand Positioning: Redefine and Own 'Accessible Luxury'"

"Coach enables people to explore their individual take on 'Accessible Luxury'"

PX1431-012 (Tapestry)



"An industry leader in accessible luxury handbags..."

PX7182-001 (Public)

(b)(4); (b)(3):6(f); (b)(3):21(f)

(b)(4); (b)(3):6(f); (b)(3):21(f)

Other Industry Participants

(b)(4); (b)(3):6(f); (b)(3):21(f)

(b)(4); (b)(3):6(f); (b)(3):21(f)

Investors, Wall Street and Consumers

Capri Investor Study

– October 2022

"Strong among accessible/affordable luxury peers"

PX2423-004 (Capri)

Morgan Stanley re: Acquisition of Capri – October 25, 2022

"Reinforces the 'affordable luxury' nature of the portfolio"

PX1715-010 (Tapestry)

Wells Fargo Equity Research – August 10, 2023

"The addition of Michael Kors cements TPR as the number one player in the accessible luxury handbag market in the US by a wide margin."

Coach "Young
Millennials Segment
Ethnographies"

– July 2022

"Affordable Luxury"

PX1936-027 (Tapestry)

Consumer Insights Roundtable – Sept. 2023

"Coach is still for someone that wants to feel maybe a little bit more affluent but isn't really splurging on something such as LV or Gucci."

PX1325-042 (Tapestry)

- Q. In Tapestry's communication with its consumers, it communicates strong value in inclusivity, that its product delivers beautiful well-made product that many consumers can access; correct?
- A. I missed one of the words you used. Did you say exclusivity?
- Q. Inclusivity.
- A. Inclusivity. Yes, we deliver incredible products that represents a great product for consumers.
- Q. And you communicate that to consumers; correct?
- A. We communicate that concept to consumers, yes.

Hr'g Tr. 9/10 Crevoiserat (Tapestry) at 260:12-22

Brown Shoe: Distinct Prices



PX1431-018 (Tapestry)



Todd Kahn **CEO** and Brand President, Coach

"what I used it as, if you think of a bull's-eye, that's [the \$300 to \$500 price point] in the bull's-eye "

Hr'g Tr. 9/10 Kahn (Tapestry) at 446:14-19



"The sweet spot is between \$300 and \$350..."

Hr'g Tr. 9/12 Fraser (Tapestry) at 836:12-24

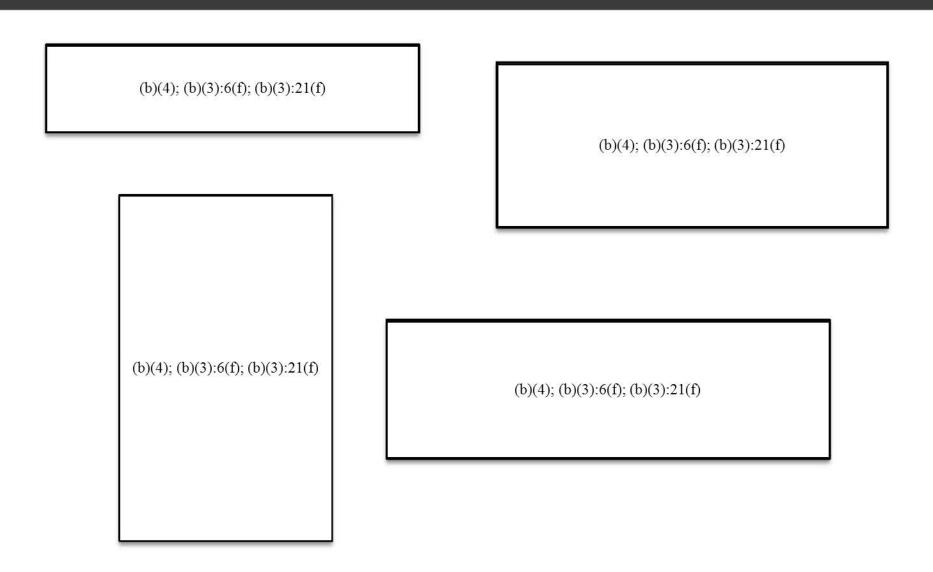


John Idol CEO, Capri

"95 percent or more of Michael Kors handbags fall within the range of \$300 to \$450"

Hr'g Tr. 9/9 Idol (Capri) at 81:23-25

Brown Shoe: Distinct Prices



Brown Shoe: Peculiar Characteristics

Qualities of "accessible luxury" handbags:

- Craftsmanship by skilled artisans to create intricate designs
- Durability and solid construction
- Use of quality materials
- Craftsmanship at scale



Joanne Crevoiserat, CEO, Tapestry

"we deliver really beautiful product that represents an incredible value"

Hr'g Tr. 9/10 Crevoiserat (Tapestry) at 336:11-12

Brown Shoe: Unique Production Facilities

From: "Joanne Crevoiserat" < jcrevoiserat@tapestry.com>

Sent: Sun, 29 Jan 2023 16:28:40 -0500 (EST)

To: "Peter Charles" <pcharles@tapestry.com>; "Scott Roe" <sroe@tapestry.com>; "Noam Paransky" <a href="mailto:special-action-comparison-compari

Ce: "Debra Meyer' "Laura Booth" <LBooth@tapestry.com">"Kerri Reynolds" "Melissa">"Melissa

Lawrence" <mlawrence@coach.com>; "Kamisha ShimHua" <leshimhue@tapestry.com>; "Theresa Menno" <menno@tapestry.com>

Subject: Re: Feb Board Innovation Topic - Working Session 3

Debbie, Noam and Peter,

I edited the word document to illustrate the content and flow of the document. It should not be written as a letter, rather as a narrative that will be positioned in front of the slides. The narrative will tell the story (and back story) and the slides will be used to facilitate the discussion in the meeting on specific topics. Please review the comments and edits and make further adjustments that you think move us further in this direction.

Debbie/peter, specifically, I think we can add a bit to the beginning of our SC section reinforcing that our supply chain innovation over the accessible haviny market - balancing lower cost with quality well made product. We continue to innovate to support the creativity; consuring costs are managed to deliver the value the consumer ecognizes. You can call our recent successes like Tabby as illustration a supporting on environmentally preferred materials.

Hope these notes are helpful in moving us closer to a final product. Please reach out with any further questions. Happy to review a 'ne

Thanks, Joanne

PX1704-001 (Tapestry)

"Our approach to delivering innovative, high-quality product while optimizing costs created the accessible luxury market."



Joanne Crevoiserat, CEO, Tapestry

Supply Chain

Our Tapestry Supply Chain creates innovative, consumer-centric product while balancing speed to market, service levels and costs. To achieve this, we leverage our global network of Tapestry talent, raw material suppliers (RMS) and external service providers (SPs) to develop product using new materials, techniques, and processes.

Our approach to delivering innovative, high-quality product while optimizing costs created the accessible luxury market. The evolution of our supply chain - from being a US based

s inception, to pioneering a shift to China in the 1990's, leading to a in within SE Asia in 2010 – exemplifies our commitment to innovation. I opment centers around the world, comprised of our own talent in NY

PX1731-048 (Tapestry)

"Our supply chain innovation is what enables us to deliver really beautiful well-crafted product to the market at an incredible value. Coach was really the founder of that and the innovator that created that many others have followed."

Brown Shoe: Unique Production Facilities

From: Peter Charles pcharles@tapestry.com>

Sent: Fri, 29 Sep 2023 16:10:56 -0400 (EDT)

Joanne Crevoiserat < jcrevoiserat @tapestry.com>

Cc: Scott Roe <sroe@tapestry.com>

Subject: FW: Tapestry-Capri/ Europe based SC perspective

Attachments: 20230908 Tapestry Capri Luxury Supply Chain vShare.pdf

Joanne

To:

In our TB yesterday, I referenced the short deck that Kunal and the BCG European based luxury team presente be helpful to share in light of Johns comments/concerns to you about how we "shouldn't attempt to treat it as understand the clear differences and we have no intention of changing anything around the main Product/Sol

we have kept the Spain SW SC insulated and running separately. At some point later in integration planning, its going to be important to understand how they work and to do some light diligence around them but that's down the road. For JC and Versace, we will work on ESG, D&L, Indirect Procurement and the Trade/Compliance areas in our first phase of integration planning. I did think the BCG content was useful context and a good reminder around luxury's SC

Enjoy the reading and have a good weekend. Copying Scott for visibility.

Peter



organizing principles and main characteristics.

PX1327-001 (Tapestry)

Peter Charles, Chief Supply Chain Officer, Tapestry

(b)(4); (b)(3):6(f); (b)(3):21(f)

"I did think the BCG content was

useful context and a good reminder

around luxury's SC organizing

principles and main characteristics."

PX1327-004 (Tapestry)

Brown Shoe: Distinct Customers

GLOBAL OMNI (LSS + eComm) CUSTOMER VALUE SEGMENTS: FY22Q3

Customer Value Segment	Profile	Value of the Customer	% Net Sales	% Customers	Customer Discount %
Gotta Have It	Price insensitive, loyal repeat purchasers	\$495	13%	6%	8%
One & Done Gifter	Annual full-price gift purchaser	\$209	12%	12%	0%
Promotionally Persuaded	Converts during FP events	\$202	10%	12%	22%
Sale Savvy	MK Loyalist, only buys markdown	\$435	15%	8%	40%
Spending Saver	Buys lots, on eComm "clearance"	\$325	27%	19%	64%
Right Product, Right Price	Buys one item, when discounted enough	\$144	7%	11%	42%
Handbag Bargain Hunter	Waits to buy handbag at deep markdown	\$109	16%	33%	66%

SOURCE: Unified Customer Platform. Real Customers, excludes Resellers, Employees, & Affiliate's

PX2753-043 (Capri)

Brown Shoe: Distinct Customers

- Q. Could you please tell me the brands whose prices and silhouettes Chanel tracks in the United States.
- A. So that includes brands such as Hermes, Louis Vuitton, Prada, Celine, Bottega are the ones that I can think of.

* * * *

- Q. Are these all luxury brands?
- A. These are the brands that our client also carries, so we consider them as luxury brands to our clients' eyes.

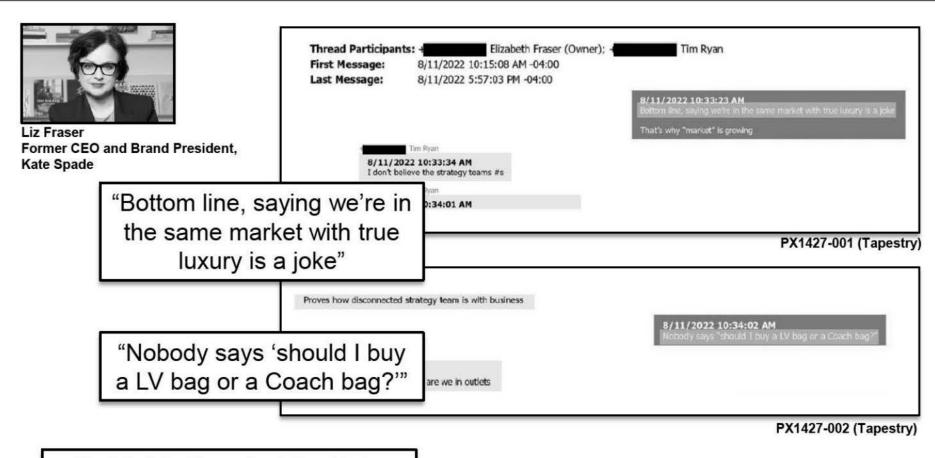
* * * *

- Q. Are Michael Kors, Kate Spade, or Coach part of the conversation when Chanel discusses luxury brands?
- A. Not in current practice.

Hr'g Tr. 9/11 Yang (Chanel) at 660:14-17, 660:24-661:1, 663:17-19



True Luxury Handbags Are Not Reasonable Substitutes



"I didn't believe that the Kate Spade customer would pay \$1,000 for a Kate Spade bag"

Hr'g Tr. 9/12 Fraser (Tapestry) at 827:3-6

"we don't really play today in that top tier."

PX8169 (Lifford (Tapestry Board Member) Tr.) at 98:20-21

True Luxury Handbags Are <u>Not</u> Reasonable Substitutes



Cedric Wilmotte CEO, Michael Kors

Q: Do you believe that Michael Michael Kors handbags competes with the Hermés Birkin bag?

A: I believe that Michael Kors compete with anyone who makes handbags at the end of the day, so I'm looking at how the consumer is shopping across the whole spectrum.

Hr'g Tr. 9/12 Wilmotte (Capri) at 772:4-8



Liz Fraser Former CEO and Brand President, Kate Spade

Q: Is it your testimony that Kate Spade competes with Hermés? A: Yes.

Q: So do you believe that a Kate Spade handbag competes with an Hermés Birkin bag?

A: I believe that the Kate Spade customers could have an Hermés bag.

Hr'g Tr. 9/12 Fraser (Tapestry) at 901:18-23

True Luxury Handbags Are Not Reasonable Substitutes



Joanne Crevoiserat, CEO, Tapestry

Q. Let's talk about the European brands. There's been a suggestion in this case that Coach and Kate Spade don't really compete with handbags sold by the European luxury brands. What's your reaction to that?

A. We have data that shows that's not true.

Hr'g Tr. 9/10 Crevoiserat (Tapestry) at 324:24-325:3

"we have a lot of data on where and how our customers shop. We see that our consumers also shop at the top of the market, the high-end European luxury brands as well as our brands."

Hr'g Tr. 9/10 Crevoiserat (Tapestry) at 341:22-342:4

"the street is my research."

Hr'g Tr. 9/16 Kors (Capri) at 1102:2



Michael Kors Chief Creative Officer, Michael Kors

True Luxury Handbags Are <u>Not</u> Reasonable Substitutes



Liz Fraser Former CEO and Brand President, Kate Spade

- Q. And Louis Vuitton was continuing to raise their prices dramatically, correct?
- A. Yes, they were.
- Q. Therefore, Tapestry would look to be shrinking whether or not Tapestry's revenue was growing, correct?
- A. Well, it's also not -- yes, but it's because if you double the price of your handbag, you're selling the same number of handbags, but you're getting more market share. So that's very difficult to compete with.

Hr'g Tr. 9/12 Fraser (Tapestry) at 831:9-17

Mass Market Handbags Are Not Reasonable Substitutes

High-end mass-market goods are different from luxury goods

Capri told China's State Administration for Market Regulation while obtaining regulatory clearance for this deal in China: "high-end mass market products also offer good quality and performance and are made with decent materials and manufacturing processes, [but] they are not on the same level as luxury products."

ile there may be criteria to separate high-end mass-market goods from other mass-market ns, it remains clear that high-end mass-market goods differ from luxury goods. In addition the previous analysis regarding the substitutability of luxury and mass-market goods, the owing further elaborates the distinction between luxury goods and high-end mass-market ds, suggesting that luxury goods may constitute a distinct product market.

m the perspective of customers:

Exclusivity: Luxury products are often associated with exclusivity and rarity. They are produced in limited quantities and are not easily accessible to everyone. By contrast, highend mass-market products are more widely available and accessible to a larger consumer base compared to luxury products. The former are produced in larger quantities and distributed through various retail channels.

Premium Quality: Luxury products are known for their superior craftsmanship, finest materials, and attention to detail. They are made with the highest quality standards, resulting in exceptional performance and durability. By contrast, although high-end massmarket products also offer good quality and performance and are made with decent materials and manufacturing processes, they are not at the same level as luxury products.

PX2061-004 (Capri)

Q: You do not consider fast fashion companies to be Michael Kors' peers, correct?

A: That is correct.



John Idol CEO, Capri

Used Bags Are Not Reasonable Substitutes

From: Jennifer Davis < Jennifer. Davis@capriholdings.com>

Date: June 17, 2022 at 4:59:06 AM GMT+2

To: John Idol <John.Idol@capriholdings.com>, Tom Edwards <Tom.Edwards@capriholdings.com>, Jaryn Bloom <Jaryn.Bloom@michaelkors.com>, Philippa Newman <Philippa.Newman@michaelkors.com>, Jill Fishman <Jill.Fishman@michaelkors.com>, Janice Sullivan <Janice.Sullivan@michaelkors.com> Subject: MK new bag prices compared to Gucci from The Real Real and Euromonitor report

Hi – I wanted to share 2 items – 1st is a price comparison of used Gucci bag on the Real Real vs new MK bags and 2nd is a Euromonitor report on U.S. market share of luxury leather goods.

- (1) I often get a question from investors about consumers buying a used Gucci bag instead of a new MK bag (and the question is usually phrased implying that a used Gucci bag costs the same as a new MK bag). So we looked at prices of different comparable Gucci bags in different conditions (The conditions on The Real Real are from lowest to highest: (1) Fair, (2) Good, (3) Very Good, (4) Excellent, (5) Pristine). Please see attached for a comparison. Bottom line we found that the closest priced bags were a new MK for \$298 vs a "Good" Gucci for \$475, but most comparable Gucci bags were at least double the price of a new MK bag.
- (2) Additionally, I wanted to share a report from Euromonitor measuring market share of Leather Luxury Goods in the U.S. this is based on 2020 (2021 is not out yet, but should be soon), and based on retail value. MK is #2 behind LV. Coach is #3 and Gucci is #4.

Please let me know if you have any questions.

JENNIFER DAVIS
VP, INVESTOR RELATIONS

DX837-001 (Capri)



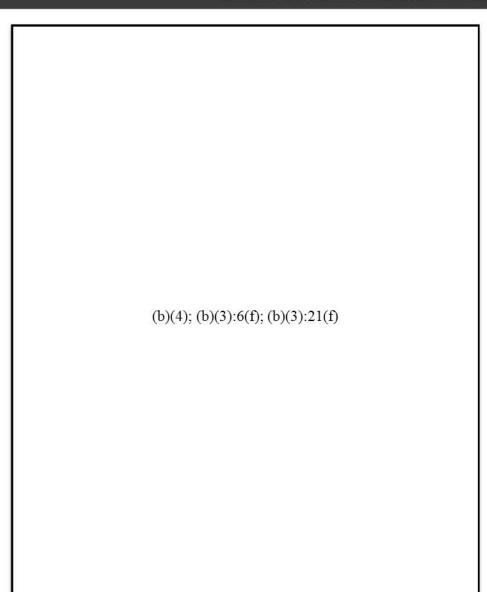
John Idol CEO, Capri

Q: If you look at DX837-001, in Ms. Davis' email, do you see the number 1 on the left?

A: Yes, I do.

Q: If you look at the second to last sentence, bottom line. "We find that the closest priced bags were a new MK for \$298 versus a, quote-unquote, good Gucci for \$475, but most comparable Gucci bags were double the price of a new MK bag." MK is Michael Kors; correct? A: That's correct.

Used Bags and Athleisure Are Not Reasonable Substitutes



(b)(4); (b)(3):6(f); (b)(3):21(f)

Hypothetical Monopolist Test is another tool to analyze a market

"If a single firm controlled the entire . . . market, as defined by the FTC, could it profitably impose a price increase? Or would that price increase result in customers moving enough of their business to other alternatives to make the price increase unprofitable? If the price increase would be profitable, then the FTC has defined the relevant product market accurately. If it would not be profitable, then the market is broader than the FTC has contended."

IQVIA, 710 F. Supp. 3d at 369

- Dr. Loren Smith conducted a quantitative application of the HMT called an aggregate diversion ratio analysis, which measures the diversion from one product to all other products in a candidate market
- This test calculates two things:
 - a critical aggregate diversion 17%
 - the actual aggregate diversion
- If the aggregate diversion is more than the critical threshold, the candidate market passes the HMT.

From: Rae Tao < RTao@tapestry.com>

Date: Monday, April 26, 2021 at 1:00 PM

To: Joanne Crevoiserat crevoiserat@tapestry.com">coach.com, Todd Kahn coach.com, Liz Fraser stapestry.com, Andrea Resnick coach.com, Christina Colone coach.com, Kelsey Mueller kwiller@tapestry.com, Leigh Manheim mailto:coach.com, Joon Silverstein silverstein@coach.com, Susan Pellish-Thaler spellishthaler@coach.com, Jennifer Yue spellishthaler@coach.com, Jennifer Yue spellishthaler@coach.com, Adrianne Kirszner spellishthaler@coach.com, Adrianne Kirszner spellishthaler@coach.com, Adrianne Kirszner spellishthaler@coach.com, Michele Parsons spellishthaler@coach.com, Adrianne Kirszner akirszner@katespade.com, Michele Parsons spellishthaler@coach.com, Adrianne Kirszner@katespade.com, Michele Parsons spellishthaler@coach.com, Michele Parsons spellishthaler@coach.com, Michele Parsons spellishthaler@coach.com, Amanda Bopp spellishthaler@coach.com, Amanda Bopp spel

Cc: "George Nahra (IC)" <gnahra@tapestry.com>, Jennifer Yue <JYue@coach.com>, Sharon Kuo <skuo@tapestry.com>, Noheli Hernandez <nhernandez@tapestry.com>, Annika Yan <ayan1@tapestry.com>

Subject: NPD Update - Bag & SLG for Q3 FY21

Good afternoon.

Please find attached insights from the Q3 FY21 NPD release for HB & SLG. On a handbag-only basis, the total market improved +11% in Q3, while the Premium Market (defined as Bridge, Contemporary, & Designer Brands) improved +10% – this was the first quarter of positive growth since Q1 FY19. Small leather goods underperformed vs. handbags (8% total market, +4% premium market). As a reminder, please note that these figures provided by NPD track sales within the NA wholesale channel only.

Additional highlights below:

Within Premium HB Market

"Bridge & Contemporary brands (Accessible Luxury)..."

- Designer brands grew +14% in Q3, in contrast with -10% decilor yves Saint Laurent grew +67%, ranking 2nd in sales acreand Niki Medium Leather Flap Shoulder Bag
 - o While Chanel ranks #5, Gucci has notably fallen out of the top 20 brands, with -80% declines (NPD to confirm whether this is due to suppression of
- Bridge & Contemporary brands (Accessible Luxury) grew +8%, vs declines in Q2 of -22%
 - MMK led the growth at +26%, driven both by double-digit AUR and unit improvements
 - MCM and Tory Burch also grew at +70% and +25% respectively, driven by double-digit unit increases (a continuation of H1 trends)

PX1306-003 (Tapestry)

Baseline aggregate diversions = 3x critical aggregate diversion ratio of 17%

Sensitivity aggregate diversions = 2x critical aggregate diversion ratio of 17%

"...the survey screened for a robust sample of handbag or small leather good ("SLG") purchasers with specific characteristics to report findings on consumer purchasing behavior that Tapestry's brands can utilize to compete more effectively in the highly dynamic handbag industry."

LATHAM&WATKINSLLP

March 22, 2024

CONFIDENTIAL VIA EMAIL

Nicole Lindquist Federal Trade Commission Mergers II Division 600 Pennsylvania Avenue, NW Washington, DC 20580

> Re: Proposed Acquisition of Capri Holdings Limited ("Capri") by Tapestry, Inc. ("Tapestry"), FTC File No. 2310133

Dear Nicole:

As requested during our March 18, 2024 meeting. Tapestry provides additional information regarding the "FY22 Q4 US Women's Handbag/SLG Brand Tracker," document with bates stamp Tapestry-FTC-001892288 ("Brand Tracker). First, you asked whether Tapestry has produced a recording of the Brand Tracker presentation to Kate Spade employees referenced in Tapestry-FTC-001892286. Tapestry produced this recording with bates stamp Tapestry-FTC-006149993. In addition, Tapestry directs FTC Staff to a similar recording presented to Coach employees, bates stamped Tapestry-FTC-006149992, as further background. Second, you asked for the source and methodology of the Brand Tracker. Below, we detail how the survey screened for a robust sample of handbag or small leather good ("SLG") purchasers with specific characteristics to report findings on consumer purchasing behavior that Tapestry's brands can unlize to try to compete more effectively in the highly dynamic handbag industry.

PX0050-001 (Tapestry)

Munich

Century City

New York Orange County

Silicon Valley

Washington, D.C.

Tel Aviv

2020

The 2010 HMGs Ten Years Later: Where Do We Go From Here?

Steven C. Salop Georgetown University Law Center, salop@law.georgetown.edu

Fiona Scott Morton

Yale School of Management, fiona.scottmorton@yale.edu

PX7414-001

This analysis suggests that if the GUPPIs both exceed 10%, then the agencies should define the market as comprised solely of the two merging firms, in which case the HHI would equal 10,000. While this is a possible approach, we do not think that it is necessary and may not be advisable. First, the HMGs have a proviso that they will include in the market a firm C that is a closer substitute to the either of the 2 merging firms than they are to each other. Second, the 10% threshold is based on linear demand. If demand is not linear a different threshold would be called for. Third, the agency also may fear that the GUPPI evidence might be attacked. Finally, and most important, the agencies often choose to define a market that is not the narrowest possible market for good reason. They may correctly fear that the court will balk at a very narrow market that violates its intuition or will attack the market definition as a gerrymandered submarket. Given the risk, the agencies may decide that they can effectively argue for a unilateral effect even in the context of a broader market.

"Accessible Luxury" Handbag Market Is Highly Concentrated

Undue Concentration

Combined market share >30%

Coach, Kate Spade, Michael Kors >50%

United States v. Philadelphia Nat'l Bank, 374 U.S. 321, 364-65 (1963)

Herfindahl-Hirschman Index ("HHI")

>1800, with delta more than 100

>3500 Coach, Kate Spade, Michael Kors, delta more than 1000

2023 Merger Guidelines § 2.1; *IQVIA*, 710 F. Supp. 3d at 379-80

"Accessible Luxury" Handbag Market Is Highly Concentrated

PX0059: FRE 1006 Summary of NPD Bridge and Contemporary Brands That Are
Included in Dr. Smith's Market Share Analyses

1	3.1 Phillip Lim	56	Ecco	108	Lauren Ralph Lauren	161	Rag & Bone
	ALC.	57	Elena Ghisellini	109	Liberty of London	162	Rebecca Minkoff
	A.P.C.	58	Elie Tahari	110	Liebeskind	163	Red Valentino
1	A.W.A.K.E. Mode	59	Elizabeth and James	111	Linea Pelle	164	Ree Projects
5	Acne Studios	60	Elleme	112	Lisa Minardi	165	Reiss
ó	Alexander Wang	61	Elliott Lucca	113	Little Liffner	166	Reina Pvo
7	Alexis Bittar	62	Emperio Armani	114	Lodis	167	Rimowa North America
8	All Saints	63	Eric Javits	115	Loeffler Randall	168	Sacai
9	All Other Brands ²	64		116	Longchamp	169	Sam Edelman
10	Altuzarra		Etienne Aigner	117	Louise Et Cie	170	Sandro Sandro
11	Anima Iris	65	Eugenia Kim	118	Luana		3.000
12	Aranaz	66	Flynn	119	M Z Wallace	171	Sandy Lisa
13	Ashya	67	Foley + Corinna	120	Madewell	172	See by Chloe
14	Aston	68	Frame Denim	121	Maison Margiela	173	Senreve
15	Attico	69	Frances Valentine			174	Serapian
16	B. Makowsky	70	Frye	122	Maje	175	Serpui
17	Badgley Mischka	71	Furla Usa	123	Mandarina Duck Mansur Gavriel	176	Shinola
18	Bao Bao Issey Miyake	72	Ganni	124	aradian the delivered	177	Siamod
19	BCBG Max Azria	73	Gigi New York	125	Mann Atelier	178	Simone Rocha
20	Bed Stu	74	Giorgio Costa	126	Marc Jacobs	179	Sofia Cardoni
21	Benedetta Bruzziches	75	Giulia Massari	127	Marni	180	Stand Studio
22	Berluti	76	Globe-trotter	128	Mary Frances	181	Staud
23	Botkier	77	Golden Goose	129	Massimo Castelli	182	Strathberry
24	Bovy	78	Gryson	130	MAX+min	183	Stuart Weitzman
25	Brahmin	79	Gu De	131	MCM	184	Studio Amelia
26	Brandon Blackwood	80	Halston Heritage	132	McQ Alexander McQueen	185	T Tahari
27	Briggs & Riley	2.50		133	Medea	186	Ted Baker
28	Brighton	81	Hammitt Collection	134	Mehry Mu	187	Thacker NYC
29	Brother Vellies	82	Hartmann Luggage	135	MFK	188	Themoire
30	BruceGlen	83	Helen Kaminski	136	Mia Toro	189	Thom Browne
31	Bugatti Bags	84	Hobo International	137	Michael Michael Kors	190	Token
32	By Far	85	Homage Year	138	Milly	190	Tory Burch
33	C. Wonder	86	Hugo Boss	139	Montblanc		
34	Cabrelli	87	Hunter	140	Nanette Lepore	192	Toteme
15	Callista	88	Il Bisonte	141	Namacay	193	Trina Turk
36	Carla Mancini	89	Isaac Mizrahi	142	Nanushka	194	TUMI
37	Carrie Forbes	90	J. Crew	143	Nine Bossi	195	UGG
8	Claire Chase	91	Jacquemus	144	Nita Suri	196	Ulla Johnson
9	Clare V.	92	Jeff Wan	144	Off White	197	Valentino by Mario Valentino
0	7,5-344-7-1,7-1	93	Jeffrey Levinson	145		198	Vanessa Bruno
1	Cleobella Coach	94	Johnny Was	100000000000000000000000000000000000000	Opening Ceremony	199	Vanina
	Coach	95	Jonathan Simkhai	147	Orla Kiely	200	Via Spiga
12	Cole Haan	96	KASSL Editions	148	Oryany	201	Victorinox
13	Cole Haan Comme Des Garcons	97	Kate Spade	149	Paco Rabanne	202	Vince Camuto
14 15	Comme Des Garcons	98	Kate Spade Kendall + Kylie	150	Palm Angels	203	Wandler
16	Cult Gaia	98		151	Pamela Munson	204	WANT Les Essentiels De La Vie
17	Dagne Dover	-	Kenzo	152	Peak Design	205	Whistles
18	Day & Mood	100	Khaite	153	Perrin Paris	206	Yuzefi
19	Day & Mood DeMellier	101	Kooba	154	Persaman New York	207	Z Spoke Zac Posen
0	Diane Von Furstenberg	102	Kooreloo	155	Piel Piel	208	ZAC Zac Posen
51	DKNY DKNY	103	Kurt Geiger London	156	Pinko	209	Zadig & Voltaire
52	Dolce Vita	104	L.A.M.B.	157	Poolside	210	Zimmermann
53	Donne Kasan	105	Lafayette 148	158	Private Label	210	Lunmermann
54	Dooney & Bourke	106	Lancaster Paris	159	Rachel Zoe		
-	The second of th			-			

Radley

Lauren Merkin

Dragon Diffusion















"Accessible Luxury" Handbag Market Is Highly Concentrated



Liz Harris SVP, Global Strategy and Consumer Insights, Tapestry

THE COURT: And it uses Euromonitor and NPD, perhaps other things.

Is that right?

THE WITNESS: Yes, that's correct.

THE COURT: How does it use the NPD data?

THE WITNESS: If we don't have public data for brands, which in many cases we don't, we might use an assumption from how they've grown in NPD at a point in time as a proxy for how they've grown in the market in total.

THE COURT: How do you use the Euromonitor data?

THE WITNESS: We similarly use that as a basis for the annual establishment of the size of the category as a starting point, and then we use analyst reports and census to adjust quarter to quarter.

Hr'g Tr. 9/10 (Harris) at 389:4-17

Defendants' Rebuttal Arguments



Entry And Expansion Will Not Be Timely, Likely, Or Sufficient

The test is whether entry and expansion will "be 'timely, likely, and sufficient in its magnitude, character, and scope to deter or counteract the competitive effects of concern" of the Proposed Acquisition.

IQVIA, 710 F. Supp. 3d at 393 (quoting 2010 Merger Guidelines § 9); 2023 Merger Guidelines § 3.2

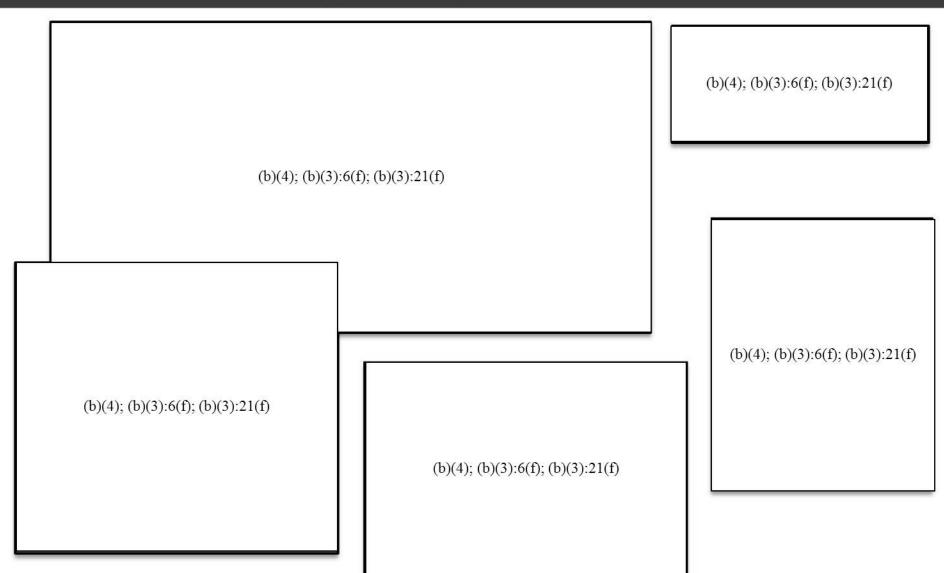
Put differently, entry or expansion must "fill the competitive void" resulting from the merger.

United States v. H&R Block, 833 F. Supp. 2d 36, 73 (D.D.C. 2011)

Entry And Expansion Will Not Be Timely, Likely, Or Sufficient



Entry And Expansion Will Not Be Timely, Likely, Or Sufficient



"Courts 'credit such a defense only in rare cases, when the [acquiring firm] makes a substantial showing that the acquired firm's weakness, which cannot be resolved by any competitive means, would cause that firm's market share to reduce to a level that would undermine the government's prima facie case."

Promedica Health Sys., Inc. v. FTC, 749 F.3d 559, 572 (6th Cir. 2014) (quoting FTC v. Univ. Health, Inc., 938 F.2d 1206, 1221 (11th Cir. 1991)

"this argument is the Hail–Mary pass of presumptively doomed mergers"

Promedica Health Sys., 749 F.3d at 572

- Q. Isn't that unusual for a fashion brand to have ups and downs?
- A. Well, when you've been a designer for 45 years, it is a very cyclical business. So you are definitely going to have highs and lows. So much of it is dependent on trend, the economy, consumer mood, and sometimes you will be the hottest thing on the block and other times you'll be lukewarm, other times you'll be cold, but you're always moving forward.



Michael Kors Chief Creative Officer, Michael Kors

Hr'g Tr. 9/16 Kors (Capri) at 1087:12-19



Laura Parsons VP, Strategy and Transformation, Michael Kors

Q: Ms. Parsons, as of July 17, your view is that Michael Kors does not need the merger with Tapestry to transform its brand, correct?

A: Yes.

Q: And that's because you think the Michael Kors brand is a successful brand with a longstanding legacy, correct?

A: Yes.

Q: And also because you think Michael Kors can transform the brand with or without the merger, correct?

A: Yes.

Q: And that is still your view today?

A: I maintain the solution-based mindset, yes.

OCTOBER 2022

INVESTOR STUDY

CAPRI

VERSACE

JIMMY CHOO

MICHAEL KORS

Findings

- Positive views on brand portfolio competitive position
 - Strong among accessible/affordable luxury peers
 - But not yet viewed as a major force in the global luxury industry

PX2129-004 (Capri)

PX2129-002 (Capri)

- Q. Mr. Edwards, at the time of this study, Michael Kors had been increasing its AURs, correct?
- A. It may have been right on the cusp of when they were declining, but it was close to that time frame.
- Q. And the reason Michael Kors was able to increase its AURs was because it was delivering value to customers, correct?
- A. As I stated earlier, it was due to the signature product resonating as well as some COVID tailwinds through that time frame.
- Q. Michael Kors was delivering value to the consumer based on its brand image, its brand delivery, and the product in particular, correct?
- A. Yes.

- Q. As CEO and brand president of Kate Spade, you changed designers around 2021, correct?
- A. Yes, I did.
- Q. The Kate Spade designer that was there when you arrived had been hired by Tapestry after Tapestry acquired Kate Spade, correct?
- A. Yes.
- Q. That designer was charged with reinventing the Kate Spade brand, correct?
- A. Yes, she was.
- Q. And that was a really big failure, correct?
- A. It didn't work very well, no.



Liz Fraser Former CEO and Brand President, Kate Spade

Hr'g Tr. 9/12 Fraser (Tapestry) at 821:7-18

"A. What we thought at the time, which didn't fully come to fruition, was our ability to run stores in terms of operations in terms of recruitment of people, in terms of connecting with the customers. We thought we could transplant that to our acquired brands. It turned out in both Stuart Weitzman and Kate Spade's case it was not easy to do.

The Brands Will Not Be Independent

"But in reality a parent and a wholly owned subsidiary always have a 'unity of purpose or a common design.' They share a common purpose whether or not the parent keeps a tight rein over the subsidiary; the parent may assert full control at any moment if the subsidiary fails to act in the parent's best interests."

I quess so.

Copperweld Corp. v. Ind. Tube Corp., 467 U.S. 752, 771-772 (1984)



Liz Fraser Former CEO and Brand President, Kate Spade

Q. So is it your testimony you asked a competitor to stop making a bag that competed with the Kate Spade heart bag?

Hr'g Tr. 9/12 Fraser (Tapestry) at 903:1-3

Weighing The Equities



The Equities Favor An Injunction

Public equities:

- Effective enforcement of the antitrust laws
- Avoiding "unscrambling the eggs" after consummation

"Private equities are not to be afforded great weight"

IQVIA, 710 F. Supp. 3d at 400 (quoting FTC v. Penn State Hershey, 838 F.3d 327, 352 (3d. Cir. 2016))

"[N]o court has denied a Section 13(b) motion for a preliminary injunction based on the weight of the equities where the FTC has demonstrated a likelihood of success on the merits."

FTC v. Peabody Energy Corp., 492 F. Supp. 3d 865, 918 (E.D. Mo. 2020)

Tapestry Will Fast Track Michael Kors Integration

tapestry

Sunrise BOD Update

February 15, 2024

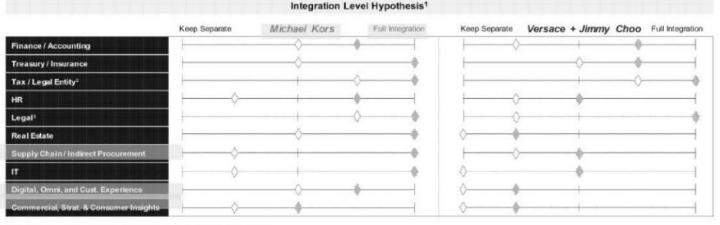
PX1726-163 (Tapestry)

Updated Integration Hypothesis and Approach by Brand

Now that the earliest possible Close date has moved out by ~4 months, teams should plan for a greater level of integration on Day 1-90 (Assumes earliest possible Close date no sooner than April 5, 2024).

We are moving beyond the original goal of Day 1 must-haves for Dec 15. Given the incremental time to plan, we will now look to achieve the initial 6 month "near-term integration goals" by Day 90.

- O Near-term (Day 1-90) goal2:
- Michael Kors moves towards greater level of integration
- · Versace & Jimmy Choo focus on back-office priorities
- Longer-term (24 36 months) goal²:
- · Michael Kors primarily integrated
- Versace and Jimmy Choo ~25-50% integrated³



Workstream integration and its phasing will heavily depend on system integration

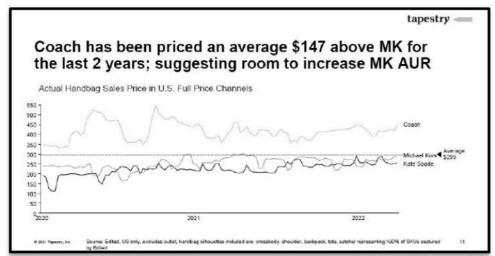
To be further assessed and refined through work dream integration planning, note that level of integration is consistent with initial hypothesis; time to achieve is shorter given extended time to plan

³ Greater degree of integration proposed to meet compliance and regulatory needs: will vary by workstream

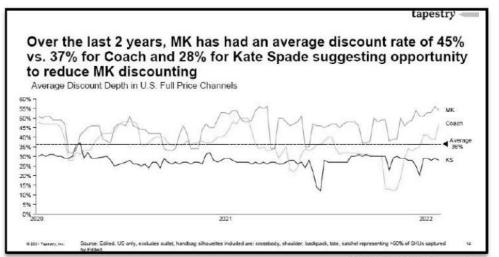
PX1726-181 (Tapestry)

Pre-Read

Consumer Harm From This \$8.5B Deal



PX1216-017 (Tapestry)



PX1216-018 (Tapestry)



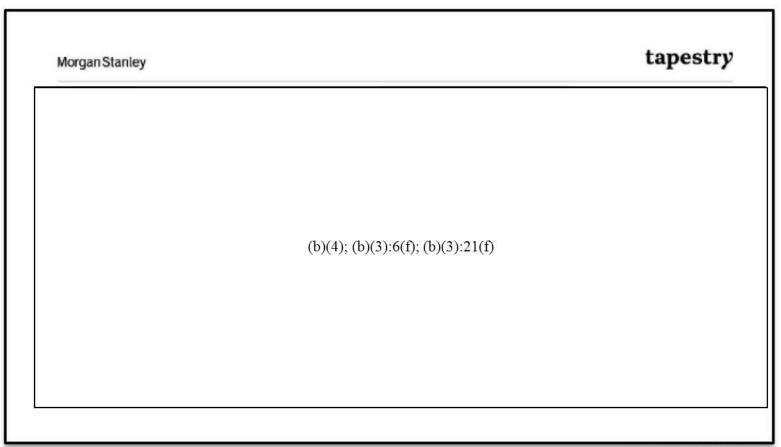
PX1200-005 (Tapestry)

Priority Focus Areas and Opportunities

 MK wholesale business (30-35% of US sales vs. future stated target of ~25%) accesses an older, more price sensitive department store shopper; as MK pulls back from wholesale, we would look to recapture a portion of sales in direct channels (e.g., outlet, e-comm)

PX1200-010 (Tapestry)

Consumer Harm From This \$8.5B Deal



PX1074-006 (Tapestry)